

English version:

Title: **English Drama Club**

Year: 1.

Lecturer: Mgr. Jaroslava Štefková, PhD.

Syllabus – winter semester:

Lessons	Name	Contents
1.	Introduction and getting to know each other	Build trust, reduce fear of talking Activities: Name + gestures and exercise "Mirror" Basic articulation - clear and slow speech
2.	Building trust + bodywork and space	Use the body and movement to convey meaning Activities: Stage walking, pantomime Freezing images (happy, angry, scared) Moving around the stage in different circumstances
3.	Emotions and voice Improvisation	Expressing emotions with your voice Respond in English, word aids Activities: completing a sentence Saying one sentence with different emotions Accent in words. Intonation (Question vs. Statement) and Emphasis in Sentences Easy improvisation for two (shop, school, etc.) Pronunciation: (content words) Emphasis in sentences Practicing short dialogues, working in pairs
4.	Play Introduction	Activities: Walking as different characters (old, rich, tired...) and adding voice to the character Introduce a play (e.g. Svätopluk – Slovak historical tale with ready-made texts, the use of AI, or a selection of ready-made performances, e.g. Tasty Vegetables, Middle School Brain ©Drama Notebook) First reading Role assignment (flexible) First reading of the script + Marking pauses + understanding the meaning of the text
5.	Character building + working with the script	Second reading of the script – work with script, movement, Prompts and costumes! The role of the narrator and prompter, movement on stage - where to stand/move + Practicing scenes,
6.	Practicing	The whole course of the game Fixing timing and weak moments Group work, cooperation in the creation of costumes, scenery.
7.	Pre-premiere	Recitation and reflection - Pre-premiere - performance, small audience Fixing timing and weak moments
8.	Performance	Premiere: larger audience

Syllabus of lectures – summer semester:

Ranking	Name	Contents
1.	Emotions and voice. Improvisation	Expressing emotions with your voice Respond in English, word aids Activities: completing a sentence Easy improvisation for two (shop, school, etc.) Pronunciation: (content words) Emphasis in sentences Practicing short dialogues
2.	Game Introduction	Activities: Walking as different characters (old, rich, tired...) and adding voice to the character Introduce a play (e.g. an eco-friendly version of Romeo and Juliet) Creating a story, dramatizing a story, using AI, using brainstorming, an exploratory approach
3.	Character building + working with the script	Characteristics of the characters and the creation of texts , plot Behind the scenes! and costumes! The role of the whisperer, movement on stage - where to stand/move + Practicing scenes,
4.	Practicing	Practicing individual scenes, orientation in space. Creation of sets and costumes
5.	Practicing	Practicing individual scenes, correcting texts
6.	Practicing	The whole course of the game Fixing timing and weak moments
7.	Pre-premiere	Recitation and reflection - Pre-premiere - performance, small audience Fixing timing and weak moments
8.	Performance	Premiere: larger audience